



Becca McCoy

Actor / Singer / Voice Talent • AEA / SAG-AFTRA

Hair: Brown
Eyes: Green
Height: 5' 9"
Vocal Range: b2-b5

Contact: www.beccamccoy.com

FILM

FILM	ROLE (TYPE)	PRODUCTION CO.
INTERVIEW WITH ST. PETRA	St. Petra (principal)	A Movie Productions / d. Victoria Jorgensen
BODY VOLUME	Lora (principal)	Northwestern MFA / d. Daniel Zox
CHICAGO STOREFRONT THEATRE (<i>mockumentary</i>)	Brandy (supporting)	Clock Productions / d. David Storms
WILL AND BILL: THE MUSICAL	Paula Jones (supporting)	Heck Yeah! Productions / d. Andy Flanagan
BURDEN	Business Woman (featured)	Calik Productions / d. Mike Lynch

THEATRE: NYC & NATIONAL

THEATRE: NYC & NATIONAL	ROLE	LOCATION
ROCKING HORSE WINNER (<i>staged reading: musical</i>)	Hester Dolloway	Playroom Theatre, NYC / d. David Rackoff
DISENCHANTED!	Sleeping Beauty	Town Square Prod (Sit-down) / d. Fiely Matias
MOTHERHOOD THE MUSICAL	Brooke	GFour Prod (3 Sit-downs) / d. Lisa Shriver
MENOPAUSE THE MUSICAL	Earth Mother	GFour Prod (2 Sit-downs) / d. Seth Greenleaf
MENOPAUSE THE MUSICAL	Iowa Housewife	GFour Prod (Tour, Sit-down) / d. Seth Greenleaf

THEATRE: CHICAGO

THEATRE: CHICAGO	ROLE	LOCATION
SEUSSICAL: THE MUSICAL	Sour Kangaroo	Chicago Shakespeare Theatre / d. Eric Rosen
BEAUTY AND THE BEAST	The Wardrobe	Paramount Theatre / d. Amber Mak
THE PIRATES OF PENZANCE	Sister (Ruth u/s)	Drury Lane Oakbrook / d. Bill Osetek
A MOON FOR THE MISBEGOTTEN	Josie	Illinois Theatre Center / d. Etel Billig
CANDIDA	Candida	Illinois Theatre Center / d. Etel Billig
THE ABANDONED EL (<i>world premiere: play</i>)	Shari	Illinois Theatre Center / d. Adam Kraar

THEATRE: REGIONAL

THEATRE: REGIONAL	ROLE	LOCATION
GYPSY	Rose	TheatreZone, FL
MONTY PYTHON'S SPAMALOT	Lady of the Lake	American Stage in the Park, FL
MAMMA MIA!	Rosie	American Stage in the Park, FL
THE MYSTERY OF EDWIN DROOD	Angela Prysock / Princess Puffer	TheatreZone, FL
BABY	Arlene	TheatreZone, FL
THE WILD PARTY (<i>LaChiusa</i>)	Madelaine True	freeFall Theatre Company, FL
THE FROGS (<i>Sondheim</i>)	Virilla / Chorus	freeFall Theatre Company, FL
CHURCH BASEMENT LADIES 5	Mavis	Merry-Go-Round Playhouse, NY
NUNSENSE	Sister Robert Anne	Angel Cabaret Theatre, FL
MAN OF LA MANCHA	Housekeeper	The Wick Theatre, FL
OLIVER!	Widow Corney	New American Theatre, IL
FIDDLER ON THE ROOF	Yente / Grandma Tzeitel	Charleston Stage Company, SC
THE MUSIC MAN	Eulalie Mackecknie Shinn	St. Petersburg Opera, FL
TRIUMPH OF LOVE	Hesione	Round Barn Theatre, IN
LEGS DIAMOND	Flo	TheatreZone, FL
SHE LOVES ME	Candy Box Shopper / Caroler	Riverside Theatre, FL
FLYING (<i>southeastern premiere: play</i>)	Susan	Tampa Rep & Studio@620, FL
THURSDAY'S CHILD (<i>world premiere: play</i>)	P. Buckley Moss	Greenbrier Valley Theatre, WV
THE NIGHT OF THE IGUANA	Frau Fahrenkopf	Palm Beach Dramaworks, FL
ALL MY SONS	Lydia Lubey	Greenbrier Valley Theatre, WV
MIRACLE ON SOUTH DIVISION STREET	Beverly	A Simple Theatre, FL
BLITHE SPIRIT	Mrs. Bradman	American Stage, FL
LOVE'S LABOUR'S LOST	Princess of France	American Stage in the Park, FL
AS YOU LIKE IT	Duke Frederick / Duke Senior	Jobsite Theater, FL
MACBETH	Macduff	Alley Cat Players, FL
THE COMEDY OF ERRORS	Abbess / Balthazar	freeFall Theatre Company, FL
IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY	Lana Sherwood	American Stage, FL

TRAINING

TRAINING	LOCATION
B.A. in Theatre with High Honors / Talent Scholarship	Eckerd College, FL
Certificate of Classical Training	British American Drama Academy, Oxford

OTHER

COVID vaccinated; Home studio: equipped for filming with 3-point lighting, backdrops and greenscreen; equipped for audio (singing and voiceover) with AKG C214 mic with SSL 2+ interface; Blue Yeti Pro mic XLR or USB capable; Rode Me-L mic; Singing: large mezzo voice, trained legit / strong belt / high mix, 4-octave range, read music, harmonies; Cabaret artist; Dialects; Physical / High comedy; Valid passport and driver's license.